

JBL LSR305 5" TWO WAY POWERED STUDIO MONITOR R6495.00 PER PAIR (599


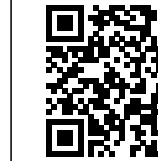
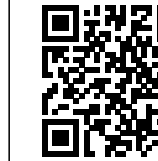
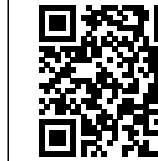



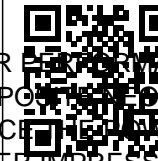




Location **Gauteng, Johannesburg**
<https://www.freedasz.co.za/x-227220-z>



JBL LSR305 5" TWO WAY POWERED STUDIO MONITOR
 BI-AMPLIFIED STUDIO MONITOR
 WITH MAGNETICALLY-SHIELDED 5" LOW FREQUENCY TRANSDUCER
 1" SOFT-DOME HIGH FREQUENCY TRANSDUCER
 IMAGE CONTROL WAVE GUIDE.
 CLASS-D 41 WATT RMS AMPLIFIER FOR LF,
 41 WATT RMS AMPLIFIER FOR HF.
 BALANCED XLR AND 1/4" TRS INPUTS WITH DETENTED LEVEL CONTROL,
 HF AND LF TRIM CONTROLS

IMAGE CONTROL WAVEGUIDE:
 THE IMAGE CONTROL WAVEGUIDE WAS DEVELOPED FOR JBL'S NEW FLAGSHIP M2
 MASTER REFERENCE MONITOR AND
 WITH THE INTRODUCTION OF THE JBL 3 SERIES, IS NOW INCLUDED FOR THE FIRST TIME IN
 AN AFFORDABLE, COMPACT
 REFERENCE MONITOR.
 THE PATENT-PENDING DESIGN OF THE IMAGE CONTROL WAVEGUIDE PRECISELY CONTROLS
 THE SOUND EMANATING FROM
 THE SPEAKER IN THE VERTICAL AND HORIZONTAL PLANES ENSURING THE PRESENTATION
 AT THE LISTENING POSITION IS NEUTRAL

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BIG POWER, BIG SOUND - 3 SERIES EFFICIENT CLASS D AMPLIFIERS PROVIDE ABUNDANT POWER TO DELIVER THE OUTPUT AND DYNAMIC HEADROOM NEEDED FOR THE MOST DEMANDING PRODUCTION STYLES

PROFESSIONAL BALANCED INPUTS - BALANCED XLR AND 6 MM TRS INPUTS GIVE YOU THE OPTIONS YOU NEED TO CONNECT YOUR 3 SERIES TO ANY SIGNAL SOURCE WHILE MAINTAINING PROFESSIONAL SIGNAL QUALITY.

SELECTABLE INPUT SENSITIVITY - THE -10 DB/+4 DB SENSITIVITY SWITCH ENSURES COMPATIBILITY WITH A BROAD RANGE OF SIGNAL SOURCES, ALLOWING YOU TO CONNECT THE 3 SERIES TO HIGH OUTPUT PROFESSIONAL GEAR WITHOUT ANY DANGER OF INPUT OVERLOAD.

LF TRIM AND HF TRIM "TRIM" SWITCHES FOR BOTH THE LOW AND HIGH FREQUENCIES GIVE YOU EXCELLENT CONTROL OVER THE 3 SERIES SOUND IN "YOUR" ROOM. USE THESE TO FINE-TUNE THE AMOUNT OF BASS AND TREBLE YOU HEAR TO COMPENSATE FOR ROOM ACOUSTICS, PROGRAM MATERIAL AND YOUR PERSONAL TASTE.

JBL PROFESSIONAL RELIABILITY - PRIOR TO BECOMING A PRODUCTION-READY DESIGN, EACH 3 SERIES MODEL IS SUBJECTED TO JBL'S TOUGH 100 HOUR POWER TEST, IN WHICH THE SPEAKER IS REQUIRED TO PLAY CONTINUALLY AT FULL OUTPUT FOR 100 HOURS WITHOUT FAILURE. THIS DEMANDING TEST ENSURES YOUR 3 SERIES SPEAKERS WILL DELIVER YEARS OF RELIABLE PERFORMANCE.

JBL LSR DESIGN - YOUR MUSIC NEEDS A POINT OF REFERENCE - WHILE MOST MANUFACTURERS TAKE ONLY A SINGLE ON AXIS MEASUREMENT OF THE SPEAKER'S PERFORMANCE, THIS DOESN'T TELL HOW IT WILL SOUND IN YOUR ROOM. JBL'S LSR LINEAR SPATIAL REFERENCE DESIGN CRITERIA REQUIRES SEVENTY-TWO MEASUREMENTS YIELDING MORE THAN 1,200 TIMES MORE DATA, ENABLING JBL TO ENGINEER A SPEAKER THAT "SOUNDS RIGHT" IN ANY WORKING SPACE. WITH LSR DESIGN, 3 SERIES STUDIO MONITORS DELIVER SUPERIOR ACCURACY REGARDLESS OF THE SIZE AND SHAPE OF YOUR ROOM, SO YOUR MIXES "HIT THEIR MARK" WHEN HEARD ON ANY PLAYBACK SYSTEM.

DEEP PEDIGREE - THE IMPRESSIVE PERFORMANCE OF THE 3 SERIES REFERENCE MONITORS IS THE RESULT OF JBL'S DEVELOPMENT OF ITS FLAGSHIP M2 MASTER REFERENCE